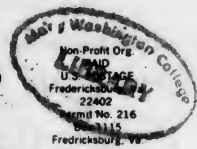


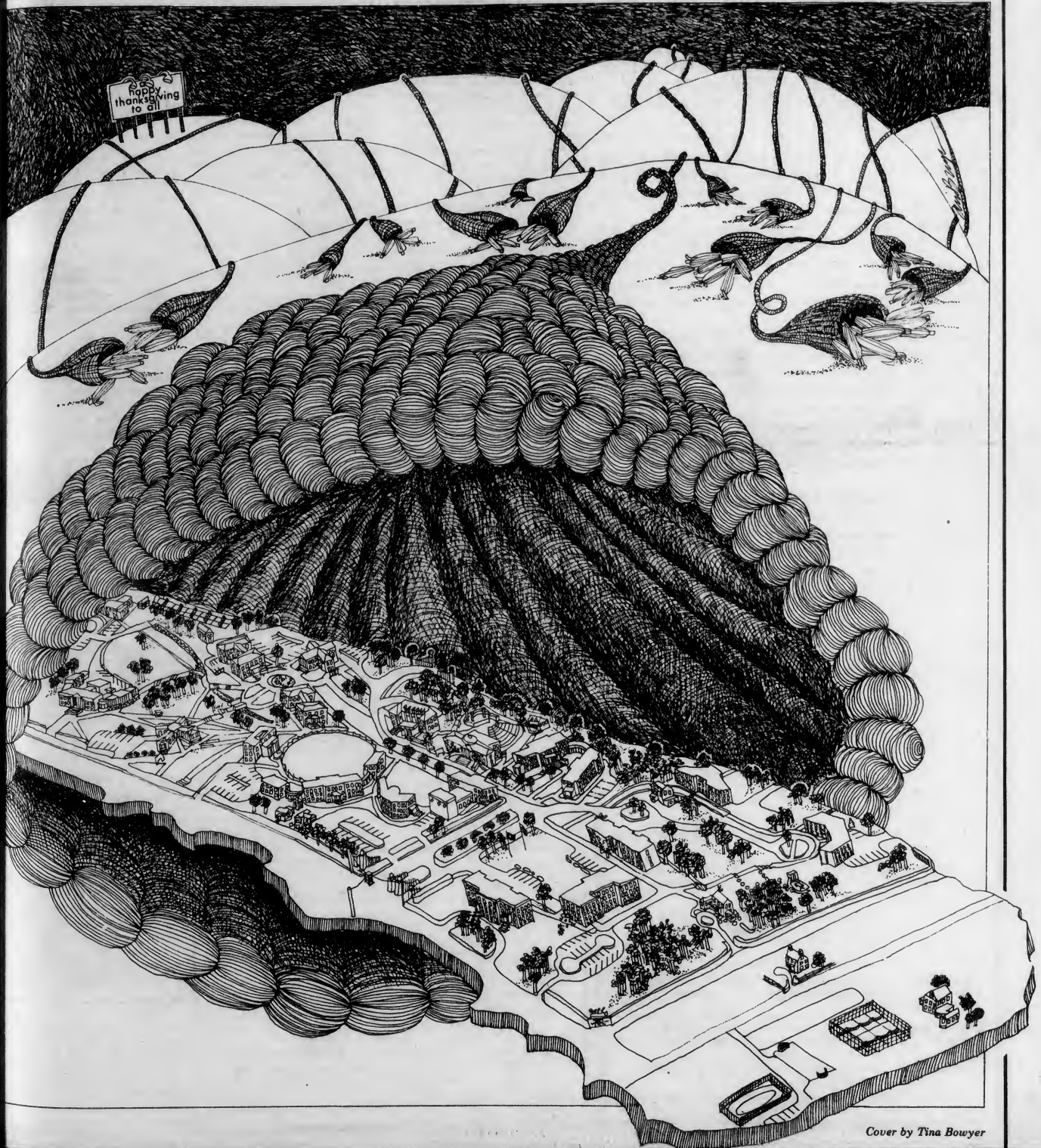
The Bullet



Tuesday, November 22, 1983

Mary Washington College's Weekly News Magazine

Vol. 57 No. 9



Cover by Tina Bowyer

Editorial

Requirements

Besides the long lines and scores of closed classes, perhaps the biggest complaint about class registration is trying to fulfill the general education requirements set by Mary Washington College. Many students see these requirements as a bother, and indignantly say, "I don't need this class," when told they must take a laboratory, foreign language or writing intensive course. To them, *The Bullet* asks this question: Why did you come to MWC?

If you wanted to take only business courses, only computer courses or only art courses, why didn't you go to an appropriate school? There are several business schools, computer learning centers and art schools that could train you for careers as well as MWC does. But the key word is train. MWC goes beyond training. MWC educates—solidly.

The college is known for the well-rounded education it provides. Your degree from MWC tells potential employers that you know your field and have been exposed to several other disciplines, too. The college's reputation is probably what attracted you to MWC in the first place. Are you now unwilling to live up to that reputation?

Suppose you leave MWC for the brighter horizons of a school with less rigid requirements. Five years from now, the same potential employer interviewing MWC graduates will ask you why you left. And you will say something about wanting a deeper concentration in your major and feeling you were wasting time having to concentrate in other disciplines at MWC. Would you hire someone who refused to explore new areas. Someone whose range of experience was narrow, someone who was trained rather than educated?

One day you will need the experience of adapting to new areas of knowledge. As you may have learned in biology, the fittest among us will survive and succeed. And the fittest are those who are unafraid of learning something new and applying that knowledge to the creation of something new and better in their chosen fields.

The Bullet

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Editorial and business offices are located in Lee Hall, Room 303, extension 4393. Deadline for letters to the editor is the Thursday prior to the publication date.

Inquiries may be directed to Box 1115, College Station, Fredericksburg, VA 22402, or to the editor.

A Display of Interest

To the Editor:

As you walk towards the C-Shop this Monday and Tuesday, you might notice that something is going on. If you stop to check it out, certain things can be gleaned from what you find.

You'll readily observe that the Mary Washington chapter of UCAM (United Campuses to Prevent Nuclear War) is displaying a number of photographs which document the effects and dangers of nuclear warfare.

These depictions range from the portrayals of human disfigurement resulting from the use of nuclear weapons, to the devastating comparisons of the ecology of Hiroshima before and after the nuclear attack of 1945.

After you've taken a hard and humanistic look at these photographs you might ask: Why

should any country or group of people support the proliferation of such destructive tools which ultimately accomplish nothing but annihilation?

So, on Monday and Tuesday from 7:00 p.m. to 10:00 p.m. this display can be seen in front of the C-Shop. Take the time to view what is, as I see it, the objective outcome of the nuclear age. Unfortunately, one of the panels of the display was stolen between 1:00 p.m. and 1:30 p.m. on Friday November 18.

Special thanks goes to Pat Reinhart, who coordinated UCAM night in the Pub, and the performers: Diane Beaver, Glenn Birch, Mark Bentley, Jim Hard, Mike Mulvaney, Donna Novak, Bruce Van Horn and Dale Williams.

Sincerely Yours,

Juliette Brown

Ordering Rings:
A Better Way?

To the Editor:

Today I spent 1½ hours waiting to order my class ring as did many other juniors. I found it difficult to believe that our class officers or the company which we order from expected us to order rings in just four hours. If just 240 people in our class ordered rings it would allow just one minute per person. The required paper work and getting your finger measured took more time than that!

Many people in line cut classes and missed work; we are not even supposed to do that when we register for classes. People had no choice if they wanted a class ring.

Next year I hope the ring committee looks at the expanding size of MWC and figures out a more efficient manner to order rings. I have a few suggestions so I will not be accused of just complaining without a better alternative.

The first would be to have the rings on display until the library closes the day before rings are ordered. This year a library aide in-

formed me that students kept asking her why the rings were not on display. They had been removed some time before 6 p.m. on Monday.

The second suggestion would be to have the ring man bring more help. Only one representative for us is a little ridiculous. Don't tell me his company cannot afford it. The charms his company gives our class officers are worth \$60 each.

Thirdly, have it in the Ballroom with three or four places so people can measure and do what ever paper work is required. Lastly, and what I feel is most important, is to have it on one Monday/Wednesday/Friday and one Tuesday/Thursday as many commuting students work and can only come to campus on the days their classes are scheduled.

If the present ring company cannot accommodate the growing needs of the college, maybe it is time to begin looking at his competition.

Sincerely,

Sara Jones

ANNOUNCEMENTS

A career night for all Biology majors and prospective majors will be held Tuesday, November 22 at 8 pm in Combs 100. Alumni will discuss their careers. Refreshments will be served.

UCAM (United Campuses to Prevent Nuclear War) is sponsoring an exhibit demonstrating the effects of nuclear war. The exhibit will be on display in the area of the Commons from 7-10 pm through Tuesday, November 22.

On Tuesday, November 22, a moment of silence will be observed at noon in memory of the 20th anniversary of the assassination of President John F. Kennedy. Sponsored by Young Democrats.

Phi Beta Kappa Visiting Scholar William Warner will speak on "Fictions in Non-Fiction Writing" on Monday, November 28 at 8 pm in Monroe 104. Open to all.

Dr. William Warner will be speaking on "Marine Resources of Chesapeake Bay" on Tuesday, November 29 at 4 pm in Combs 100. Sponsored by the Department of Biological Sciences.

The Second Annual Public Administration Forum: "Courts, Government, and the Inherently Powers Doctrine" presented by Robert N. Baldwin, Chief Court Administrator, Virginia Supreme Court, will be held Wednesday, November 30 at 7:30 pm in Monroe 104. Open to the public.

The Department of Dramatic Arts and Dance extends an open invitation to all students, faculty and staff to a studio performance of original student choreography projects on Thursday, December 1 in Goolsby (Dance Suite). Two shows will be offered - the first at 6 pm and a repeat performance at 7:30 pm.

There will be an Alanon Group meeting starting on campus. For more information please call Dane Fox at x4650.

The Alumni Association has a Boutique at Trench Hill which is open daily from 8 am to 5 pm. Many attractive articles are available which would make beautiful gifts anytime but especially Christmas. Be sure to visit the Alumni Boutique soon.

An Honor Trial was held and a student was found guilty of a Honor Code violation of stealing. The penalty imposed was dismissal.

Can't Wait till X-mas?

Well, tell us about it by entering our Christmas story contest and win \$10. Stories should be within two typed pages and submitted to ACL by December 1 for consideration. The winning piece will be published in our December 6 issue.

Anyone interested in the position of Sports Editor for THE BULLET should submit their applications/resumes to ACL 303 no later than December 1.

Non-Fiction Writer to Speak X-mas Program Set

by SUSAN LOYD

On Monday, November 28, the MWC's Phi Beta Kappa Society will sponsor a lecture entitled "Problems in Non-Fiction Writing". The lecture will be presented by visiting scholar William W. Warner at 8 p.m. in Monroe Hall 104.

Warner, who is currently a consultant in the Office of the Secretary at Smithsonian Institution, is the author of the soon to be published *Ant Water: The Fate of the North Atlantic Fisherman*.

While writing the book, Warner spent a great deal of time at sea with

British, Spanish, Soviet and West German fleets. Due to his interactions with the Soviets, Warner was invited to conduct a seminar at the Kennan Institution for Advanced Russian Studies.

Warner is the recipient of the Smithsonian's Exceptional Service Award, and in 1976 was awarded the Phi Beta Kappa Science Award and the Pulitzer Prize for General Non-Fiction.

Many of Warner's articles have appeared in publications such as the *Atlantic Naturalist*, the *Atlantic Monthly* and the *New York Times*.

In his lecture, Warner will address

the science writer's problem in creating a balance between the detachment of scientific inquiry and the necessity in conveying a message to the reader. Following the address, there will be an informal reception in Monroe Hall 106.

On Tuesday, November 29, Warner will conduct an informal question and answer session with the 1:10 Animal Ecology class in Combs Hall 107. At 4:00pm he will then speak to the Biological Sciences Speakers Program with a lecture entitled "The Marine Resources of the Chesapeake Bay".

by KATHRYN PARSONS

Christmas comes early this year as the Mary Washington College Center for Historic Preservation has announced its scheduled events for the third annual "Christmas with all the Trimmings" presentation to be held on Saturday, December 3.

This year's celebration focuses on a "Country Christmas" in Virginia theme, around which the Center will present speakers and workshops demonstrating historic decoration, food and drink.

The one-day program opens with a morning session entitled "Deck the Halls" to begin at 10 a.m. in Monroe Hall, room 104. The first guest speaker is Jan Williams, Assistant Manager of Flowers By Ross, whose floral arrangements have decorated many notable homes including the White House.

Miss Williams' workshop deals with the creation of Christmas decorations using collectibles such as old toys and wild flowers, evergreens, and other plants found in the fields of Virginia. All the decorations put together in the demonstration will then be given to random members of the audience.

The afternoon session, "Seasoned Greetings," features speaker Nancy Carter Crump's talk on traditional holiday baking. Mrs. Crump is the Historic Site Consultant to the

Association for the Preservation of Virginia Antiquities of the Science Museum of Virginia and has lectured and written extensively on the subject of historic baking.

Lucky members of the audience again will be the recipients of the finished products—an assortment of tea rings, twists, rolls and bread.

At 7 p.m. in Trench Hill, "The Spirits of Christmas," which includes musical celebration, wine and pastries will begin. It is the last scheduled event before the group moves to Dodd Auditorium for the festive finale, "A Christmas Jubilee."

The MWC Singers and Chorus and the Fredericksburg Singers, all under the direction of Assistant Professor of Music Stephen J. Burton, will perform an evening of traditional and contemporary choral music.

This event is open to the public but admission to all other presentations requires a \$10 pre-registration fee. The MWC center is now taking registrations on a "first come, first served" basis. The center is located at 915 Monroe Street or the number for those interested is 899-4037.

The Assistant Director for the Center for Historic Preservation, Richard Palmeri, will serve as host to the festivities which also mark the end of the college's year long celebration of its 75th Anniversary.

Annual Bazaar Scheduled

by KATHY MCDONALD

Class council's 1983 Christmas bazaar will be held Wednesday, December 7 from 4 p.m. to 9 p.m. in Ballroom. Admission is 25 cents.

The Bazaar is a great opportunity to get some shopping done and have fun too," said class council officer Vanessa Sullivan.

Forty to fifty booths sponsored by various clubs on campus and area merchants will fill the ballroom. The booths will feature ceramics, small gifts and all kinds of

Christmas ornaments," said Sullivan.

In addition, each class will be organizing an activity to take place during the bazaar. The freshmen council officers will be having a "cake-walk", a game in which participants can win baked goods such as cookies, cakes and brownies.

The sophomore class will feature pictures with Santa at \$1.00 each. The juniors will oversee admission and the seniors will give out 20 door prizes donated by area merchants.

The bazaar will also feature a

fortune-teller and a jail-booth sponsored by Framar. "Last year we had fantastic attendance and we hope everyone will come and have fun this year!" said Sullivan.

The deadline for registration for a booth at the bazaar is Wednesday, November 23. The fee for a campus-affiliated booth is \$5.00 and \$10.00 for a non-MWC affiliated booth. For questions or registration forms contact Vanessa Sullivan, ext. 4045.

Alcohol In Moderation Brings Awareness

by ELLEN MOSES

A.I.M., Alcohol In Moderation, was the statewide theme of Alcohol Awareness Week held Nov. 1-7. MWC campus activities associated with Alcohol Awareness Week included an "Off Tap" Night at the Pub, "Check Your State" held another night in the Pub, a non-alcoholic mixed drink contest, "Talk to the Computer" night in the Dome Room, an Alanon organizational meeting and an open forum Senate meeting which brought the week to a close.

"Off-tap night at the Pub featured beer-free social atmosphere which proved quite successful. Over 500 people came and stayed for at least a half hour during the course of the evening.

Feelings toward the social environment were mixed. Scott Lesette commented that there was a "different" group of people compared to the usual crowd. On the other hand, Belinda Colvard who does not frequent the Pub often said, "It was fun to just dance and talk to friends without drinking."

"Check your State", held in the Pub on Nov. 4, provided breathalyzer tests for persons interested in measuring their alcohol content after a night of beer drinking. Sophomore Barry McCormick, who tried the test said, "I was standing up front where the test was, so I figured what the hell!!" McCormick's alcohol level turned out to be over the legal limit and registered "drunk!"

Dane Foust, resident director of Jefferson Hall and coordinator of Alcohol Awareness Week said he realized that some students would probably go in the opposite direction, attempting to see how high an alcohol content they could register, instead of really being interested in their physical state. Most students, like McCormick, tried the test out of curiosity. "Those who were genuinely interested, took the time to ask more questions," remarked Foust. "If we can reach just one person, it's worth all the effort," he added.

The non-alcoholic mixed drink contest held in Mason Hall on Saturday. It attracted about 40 people, some just to watch and others to compete. The contest's winning entry turned out to be the "Ratner-Snapper float", mixed by Dan Ratner and Chris "Snapper" Quartuccio from a combination of orange and lime sherberts.

A computer set up in Seabeck Dome Room on Monday evening allowed interested persons enter in their weight and alcohol drinking habits to see how much they could drink before being considered legally "drunk". The computer also asked each student how much alcohol they thought they could drink and still not be impaired by the effects. Based on the body weight given beforehand, the computer would pronounce them sober, tipsy, drunk, or for the very unlucky, dead.

Perhaps one of the most important activities of the week was an organizational meeting for an Alanon

group on campus. Alanon groups provide information and advice for people with family or friends who have drinking problems or are suspected of having one. Alanon now holds meetings on campus every Monday night at 8:00 p.m. in Combs109.

To wrap up Alcohol Awareness Week, Associate Dean of Students Bill Baker, at an open forum Senate meeting, presented information concerning alcohol consumption policies on campus, and solicited ideas and comments on the subject from the audience.

Among suggestions for promoting non-alcoholic activities on campus were turning Seabeck Basement into a "Ratskeller"—a small non-alcoholic pub to socialize, get pizza, etc., and establishing a permanent night for "Off-Tap" at the Pub.

The new drinking policies of MWC were also discussed at the forum. Since the change of the drinking age, many freshmen are concerned about retaining their social privileges on campus. Baker decided earlier this year to keep all social activities, including alcohol related ones, open to all MWC students. His decision distinguishes MWC as one of the only state-supported schools to attempt a system in which under age students are still allowed to attend alcohol related activities.

The majority of other Virginia schools have simply prohibited under-age students from attending any alcohol related function, rather than bother with monitoring the

students who are drinking. Baker said that he has put a lot of faith in MWC students, and that he's trusting us to keep the new system in line.

"Alcohol Awareness" is, after all, what the week was all about—becoming informed and responsible drinkers, aware of our own personal drinking limits. "We're not trying to 'snap out' drinking in any way, it's just A.I.M.—Alcohol In Moderation,"

said Foust.

Responsible drinking among students was the main thrust of the entire week, sought through the various campus activities and distribution of information booklets in the dorms. Said coordinator Foust, of Alcohol Awareness Week,

"I feel it was quite successful as far as broadening awareness, but there is also a long way to go."

LES' PIZZA

in Park and Shop

Fresh Pizza made daily

Famous Homemade

Hungarian and Italian Sausage Subs

13 selections of beer soft drinks

32 flavors homemade ice cream milkshakes

10 percent to MWC students with IDs
(on purchases over \$1)

free delivery nightly to MWC campus 371-6588

RAY MATALONI

JIM EMERY

Ginny and the Judge

Sensational events sell newspapers and fate provides newspaper writers with airplane disasters, bloody coups, axe murders and violent demonstrations. Some days, though, fate takes a rest but newspapers have a safety net—"controversial stuff."

When I say controversial stuff, I refer to terms that make you flinch when you read them, like cocaine deals, women's liberation, gay rights, moral majority, and communist sympathizers.

On any given day, the front page will carry either a sensational event or some controversial stuff. Some days it will have both, but the god-send, the Dream, the stuff that makes newspaper editors kiss the teletype is the rare, "sensational controversial event stuff."

Savor these: "Carter debate notes found in secret Grenadian military files," or "James Watt contracts AIDS in Lebanon." I'm not just making up silly headlines. If I were doing that I'd say, "Regan proposes basing MX missiles in Moscow," or "Nancy Regan wins croquet set on popular game show," or "Invisible new disrupts House activity."

I'm talking about headlines that are both sensational and controversial and my timely example is "Feminist Ginny Fout convicted of murder." There's nothing really brutal or gory about the murder to make it newsworthy but it involves a feminist—that's controversial, the murder itself is sensational.

Granted, the newspapers are cashing in, but I see a valuable opportunity for network television. They can flash updates of the trial, quote testimony and display artists sketches. But who'll watch the news?

That is why NBC is the only broadcasting company that can really exploit the Fout case with... "The People's Court." Why not? I'm sure that the Fout pair would gladly submit since all contestants receive five hundred dollars, regardless of the outcome. Only "The People's Court" is limited to small claims cases. So, make it a special edition. Undoubtedly, Judge Wapner is bored of listening to runny-nosed brats bicker over stolen bicycles.

Yes folks, NBC is proud to bring you "The People's Court"—the unprecedented feminist murder edition. (oooh, think of the advertising rates!)

Judge Wapner: I know you've both been sworn in. I've read your complaints. Mr. Sidote, why have you

brought Mrs. Fout to court?

Sidote: Well ya'ona, I commided dis mudder, see? N' 'euh Miss Fout der helped out but i'm dee only one doin' time.

Judge Wapner: Did you help murder Moies Chayo, Miss Fout?

Fout: (in Scarlet O'Hara voice) No, your honor, I swear...

Sidote: She's lyin' ya 'ona!

Judge Wapner: Mr. Sidote! Miss Fout, have you any witnesses?

Fout: Yes I have, your honor.

Judge Wapner: And where are they seated?

Entire right side of the courtroom: (all together) Over here, your honor.

Judge Wapner: Playing it safe, Miss Fout?

Fout: Your honor, these women are the membership of NOW, the feminist group I lead.

Judge Wapner (coldly): I see. (turns to Mr. Sidote) Mr. Sidote, John, may I call you John? (Sidote nods) You get to see much football in jail?

Sidote: Oh yeah, y'ona. Never miss a game.

Judge Wapner: How 'bout that Dallas?

Sidote: Great team.

Judge Wapner: That game wihl Seattle, Danny White was dropping back and then...

Fout: Your honor—Please!

Judge Wapner: (slaps his forehead) Oh my GOSH! Interrupting the judge! I don't take very kindly to that Miss Fout. (scowls and writes in his notebook)

Fout: Your honor, I'd like to bring forth my witnesses. (witnesses form a long line to the podium) Now, in alphabetical order Ms. Ginny Adams...

Ginny Adams: Ms. Fout is a wonderful woman and would never do such a thing. (applause)

Fout: Ms. Ginny Bates...

Ginny Bates: Ms. Fout is a wonderful woman and would never do such a thing. (applause)

Judge Wapner: Okay... (bangs his gavel)...that's enough, Miss Fout. I'd like to get to the evidence of the murder. Mr. Sidote?

Sidote: (displays a tire rod) Y'ona, this is da tire rod used in da mudda n' Miss Fout's fingerprints are all over it.

Fout: He's lying, your honor. (pulls out a tire rod dripping with red liquid, the audience gasps) This is the tire rod used in the murder and it's still fresh with blood!

Judge Wapner: But the murder took place eighteen years ago!

Fout: (blushes then stands erect with pride) Ms. Ginny Clark...

Judge Wapner: MISS FOUT!!

There's Hope for Next Spring

As we all know, the social life this semester has not been as good as previous years. Keg parties, the usual source of entertainment, have been a bust this year. One reason is that the cost is so high, up to four dollars in some occasions. But the biggest reason why keg parties have not been successful this year is that freshmen don't go. After all, why should they? Most freshmen can't drink, and two or three dollars is an awful high cover charge to go and listen to someone play records. The

next semester, but in a different form. Hopefully a plan can be instituted where all MWC students would pay a flat fee to get in between one and two dollars. The entertainment would be live bands, probably like the bands that play at frat parties at other schools. Once inside, the students would pay only for the beer they drank, possibly three beers for a dollar. This policy has been successful at other colleges across the state and there is no reason why it shouldn't work here.

though, we will have to rid MWC of its rigid belief that only couples can attend dances. True, dates are nice but it is also nice to go with one's friends sometimes and make your own chances.

The dances will be either in the ballroom, where alcohol can't be served; or off campus, where beer can be served. It is hoped that the cost can be kept down to a couple of dollars. Many students are behind the proposed dances for a nice change of pace.

It is outrageous to expect students who can't drink, or don't want to, to subsidize the heavy drinkers.

cover charge at MWC is higher than in Georgetown.

This year students are going to the Pub in greater numbers than ever. At the Pub, if you are not drinking, it is usually free to go in and listen to someone play records. Unfortunately, unless you get there by 8:00 on a Thursday, Friday, or Saturday night, you probably won't get in. So for the other 2,000 students, with the exception of a few small dorm parties, there is nothing to do on weekend nights.

But there is hope for next semester. A group of student clubs and organizations are, at this very minute, working on some alternate functions for the spring. Actually, there are no new ideas, just new approaches.

Keg parties may make a comeback

DAVID MINOR

Pub Shows Improvement

Picture yourself walking into the Pool Room one night, and you see a large amount of water where the dance floor should be. Not believing what you see, you go out the door and come in again, this time to a rather low key affair, with quarters games going on, loud music playing and very few people.

"What's happened?" you wonder aloud as the din of quarters and funk music invades your ears. You notice that the dance floor is filled with tables and chairs and there is a wide screen T.V. in the far left corner.

"What happened to the dance floor? and where are the waitresses?" you ask yourself. As you look to the sides you see none of the tables, chairs or railings that so characterized the tiers of MWC's own public meeting place.

People are sitting on the floor, their legs hanging down to the next tier. No one is dancing, everyone is drinking, and everyone seems to be preoccupied with their own little party.

Shaking your head in disbelief, you walk out of the Pub. How could such a lively place be so dead? How could the center of our fair campus community be so lifeless? You turn around, and see people lined up from the door of the Pool Room to the sidewalk leading to the college police station. These people are standing

out in the cold and dark to get in to the Pub? You decide to give the Pub one more try.

As you make your way through the line and into the vestibule, you notice the familiar desk with the I.D. checker behind it. She stamps your hand and you're in! The decor is as you expect it, with rails, tables and chairs on the tiers and a large expanse of floor for dancing.

"Let's dance!" David Bowie croons over the blaring public address system. "Let's dance!" you say to the person of the opposite sex you just spilled beer all over. The floor becomes thick with dancers as people begin to party the night away.

That little adventure in the "Twilight Zone" demonstrates to all who may not have been at good old MWC what the Pool Room was like before it got its nice new decor and enthusiastic people.

The Pool Room opened the semester before my freshman year as a pub, a place to drink beer. Before that, it had been a swimming pool. By the time my freshman year rolled around, most people had found that one could drink beer in the Pub, but not do too much else.

Occasionally on the big screen T.V. in the corner Monday night football would be on, or possibly a movie, but aside from watching the

T.V. and drinking, there was little else done. Dancing occurred rarely, if ever. Sometimes folk acts would appear, but they were not always received too well. The Pool Room got somewhat of a bad reputation with all the drinking.

Yet, the unrealized potential of the dance floor came into being last year. With the dance floor cleared of tables and chairs, people began to dance. For those who did not like the idea of going to a place where drinking is the primary activity, the dance floor opened a new on-campus alternative.

Also last year, the Pool Room put in railings, tables and chairs and created new jobs for students by hiring waiters and waitresses to serve beer on busy nights. To say that the Pool Room has metamorphosized would be an understatement.

The Pool Room is about the best place I know for regular on-campus evening activities. It provides a fine atmosphere for socializing, dancing and yes, even drinking. Several bands have played the Pub this year, most of them rock and roll clubs. The disc jockeys keep in touch with the best dance music so they are able to play what the dancers want to hear. The Pool Room is entertainment that caters to students, whether they drink or not.

Billy Idol and "Rescue" are coming to Dodd Auditorium, Sunday, December 4. Tickets go on sale this week for MWC students in front of the C-Shop from 4-6 p.m. Tickets will be available at the same place and time for the general public from November 29 to December 2. Admission is \$5 for MWC students, and \$7 for the general public.

CHRIS GAY

Thinking of President John F. Kennedy

The first news hit like a thunderclap, without warning, knocking everyone at once. The event occurred so quickly and was so absolutely stunning, that today barely a soul exists who cannot remember what he was doing when the news came.

Kennedy's death cut like a knife into the normal routine of things, so that today, twenty years later, we are left with a fascinating chronological cross-section of what the nation was doing on that afternoon. The world awoke that day in the era and retired that night in another.

When John F. Kennedy was elected at the age of 43 to the presidency, the hero of D-day still lived in the Oval Office. The generation then in power was born in the 19th century, and had come of age with "the Great War." Kennedy's inauguration was an undeniable break with the past, replacing as it did, the old Republican cynicism with intellectual, Harvard-bred ambition.

This generation had come of age when the New Deal was still new, and to them the Second World War was still the seminal event of the century. They thought themselves to be commencing a whole new era in American history; the first renewal of spirit since the heady days of 1933. They were a younger, reamined version of the new deal, tuned and inured to the harshness of the nuclear age, ready to play

their part in "the long, twilight struggle."

The most poignant aspect of Kennedy's death is the awful sense of loss his generation must have felt when it turned to find its superb leader gone in the events of a single afternoon, indeed, in a single hour.

To find the game over when it had seemingly just begun, and the future so irrevocably altered and seemingly lost, must have produced a feeling of unutterable dismay, akin to that one would experience upon arriving home to discover the house burned down. Kennedy had suited the role so perfectly, like a natural athlete or actor who needs only the barest instruction to perfect his innate talent, that the future without him must have been unthinkable in those first few hours.

The ultimate irony of Kennedy's generation is that it was not a prelude to a new era after all, but rather the end of one. His death signaled the close of that age which began with the end of World War II, and which was characterized by general prosperity, positivism, and belief in government. What followed was the period of fragmentation and seething discontent whose effects we still experience.

Kennedy was not a figure of the Sixties, properly understood. In fact he seems an anachronism when considered among the rampant violence and near-anarchy of that later time. Obversely, the characteristics of

"the Sixties" (with a capital S), were unimaginable in 1963: almost unheard of on this day twenty years ago, were the likes of Watts, Ham-burger Hill, Abbie Hoffman, the Beatles, the Gulf of Tonkin, and Woman's Lib. The break between Kennedy's time and the later sixties was so sharp, and the differences so pronounced, that even from a distance of five years, the relative stability of "Camelot" seemed impossibly remote.

He was the last President to earn both our respect and credulity. Johnson and Nixon were denied the latter, while their three successors lacked the former. It seems that since Kennedy our presidential choice has been narrowed to that of either fraudulence or amiable buffoonery.

It is not arguing *ad hominem* to examine these personal attributes of our leaders. On the contrary, one's ability to lead depends a great deal on conveying the impression that one knows what one is doing.

(I am reminded here of a character in Primo Levi's memoir of life in Auschwitz, whose survival of that particular Hell was due chiefly to his realization of the fact that "the step was short from being judged powerful to effectively becoming so.")

Kennedy once boasted that he was the greatest actor in the world, as FDR incidentally did, but the very fact that he realized the importance of such impressions belies the notion

that he was merely an actor. He conveyed a sense of shrewd competence and basic honesty that none of his successors have been able to duplicate. His memory in that regard has been burden to each of them, and all have suffered by the comparison.

Competence, of course, does not guarantee success. Kennedy had his share of failure, the Bay of Pigs fiasco being the most infamous. Nor does it insure bold leadership in every event, and Kennedy's leadership regarding civil rights left much to be desired.

He jumped on that bandwagon rather late, and did so, by his own admission, only when he felt that a sufficient consensus supporting Civil Rights legislation had developed. Arguably, bolder leadership would have made the idea an issue, instead of waiting for it to become one.

Kennedy also embarked on what was at that time the greatest buildup of and reliance on, nuclear weapons. It may seem a bit unfair that Ronald Reagan has become the *bete noire* of today's "peace movement" for rhetoric not so different from that which earned Kennedy such lavish praise in places like Berlin.

To compare Kennedy with such fatuous war mongering is only valid to a point, however, for it ignores the fact that society, like the individuals who compose it, is capable of chang-

ing in response to a changing world.

The mentality which fights nuclear force with nuclear counterforce, and which suspects the existence on monolithic Communism in every Latin American hamlet, is not as appealing nor as credible as it was twenty years ago, when places like South Vietnam and Cambodia were so unfamiliar.

We can find flaws down to the last split hair, however, and still miss the essential fact, that ultimately people must be judged by the balance of their faults against their virtues. Kennedy is so difficult to assess because he is still cloaked in a martyrdom that only the most calloused among us could fail to perceive, and evokes a sense of pathos and gravity that is difficult to transcend.

I cannot help thinking of students and historians of the distant future, who will attempt to take measure of him by examination in the cold light of his failure and success, their objectivity uncompromised by the pity that is ours. I suppose they will try and discern what, if anything, is the legacy of this man, who seemed so uniquely well suited to the timbre of his times, and who led his country at an apex of its history. It is probable that they will not find the answer in legislation passed, monuments erected, or any tangible thing, and will conclude, as did an able if sycophantic biographer, that "the heart of the Kennedy legacy is what might have been."

Dance Company Performs

by GENINE LENTINE

Last Friday, Saturday, and Sunday, the audiences for the 1983 WWC Dance Concert travelled from what felt like Oklahoma to the Serengeti plains. The concert, which included a piece choreographed by Jean Graham Hunt and one on which Sonja Haydar and Kelly Hogan collaborated, was a refreshing hour of dance.

The first piece, "Why Ask Why?" which Jean Graham Hunt dedicated to the memory of her first choreography teacher, Myra Kinch, included Lisa Arnolds, Carolyn Cocke, Susan Haas, Iartha Hughes, Beverly Lee, and Judith Williams.

The piece had a light, Sunday-afternoon insouciance, from its classical guitar music by Leo Kotke, to the ruffled petticoated costumes, to its final 'g'-less, sub-

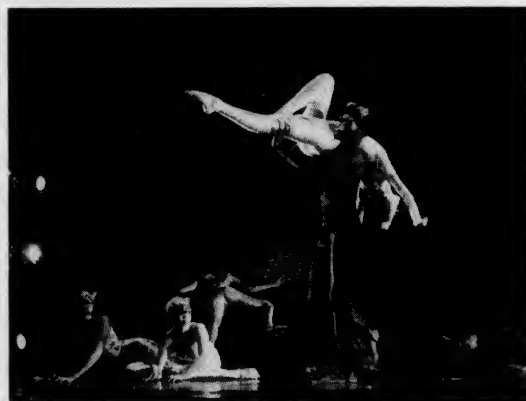
titles such as "Breezein," and "Tradin' Places."

The second piece, "Serengeti," gave new meaning to Plato's theory that art imitates nature. Sonja Haydar, inspired by a PBS documentary about the Northern Tanzania wildlife reserve, collaborated with Kelly Hogan to choreograph this fantasy in which dancers assume the roles of wild animals. The choreography was characteristically perceptive, surprising, witty, and polished.

David Jennings' original music was suitably eclectic, combining jazz, classical, rock, and funk.

The Serengeti plains stretch over about 5,000 square miles; Klein stage, on the other hand covers 35-40 feet. Technical director David Hunt addressed this discrepancy with a sparse set consisting of two rocks and a blue light spot suggesting a pond. Hunt also designed the costumes, lycra unitards, which he airbrushed while the dancers, wrapped in plastic wrap, were wearing them. The designs were abstracted from the markings of the animals so that while their identities were clear, they were not obviously realistic.

The dancers were remarkably well-suited to their characters, from the feline Susan Mulholland to the serpentine Josee Dionne. Katherine Hudgins showed considerable technical facility and strength in the



Consummate ostriches Ty Willis and Jolie Long end their courtship rite.

Photo by Mark Bentley



The capricious cast of "Why Ask Why?"

Photo by Mark Bentley

Changes for Aubade

by KATHY McDONALD

The 1984 Aubade, to be published late March or early April, will feature some exciting changes. This year we're making an attractive change in the format of the magazine. It's size and shape will be different and eye-catching," said Editor Genine Lentine.

The deadlines for submission to Aubade are November 30 for literature and January 30th for art work. This year Aubade is accepting essays in addition to poetry and short fiction.

Once the submissions have been received, six editors on the Aubade staff review the literature. They then select the work they feel is best-suited for the 60-page publication. "We usually receive most of the literature close to the deadline," said Lentine. Although we can't publish

everything we encourage anyone interested to submit their work," she said.

The deadline to submit art is later than that for literature to enable the artists to assemble a portfolio and make copies of their work. "In general, we do not consciously try to match the art work and literature we've selected. Occasionally if there is a subtle connection we may use certain pieces together," explained Lentine. "The format depends on the material we receive," she continued.

Working with Lentine are Tina Boyer, Art Editor, and Jill Turner, Business Manager, and a staff of about ten members. Says Lentine, "We've got some new members this year who are doing very well. The Aubade staff is open to anyone who would like to join." For information call Genine Lentine at Framar extension 4350.

Working Students

Struggle to Budget Time

by KATHRYN PARSONS

The universal college cries at the end of a semester seem to be "I'm broke" and "I'm behind." Even those who worked full time all summer have money woes by late November. And the tests and papers are seemingly endless at this time of the year. With all the juggling of a social life, it is hard to find time to devote to school work. But for an industrious few, this juggling can sometimes get a bit out of hand as they try to sustain a job, good grades and a social life.

Dannehl Bounds, a graduate of MWC who is now here as a graduate student and hoping to certify to teach, is a good example. Because of the school's policy stating that no one who has graduated from an undergraduate college program may live on campus, Dannehl was forced to take a job to support the upkeep of her two-bedroom house on Franklin Street. Wishing to find a job relating to her history major, she took a job at the Rising Sun Tavern, a local tourist attraction, where she gives tours.

Unfortunately, the job does not pay minimum wage so she also began waitressing at the Fuja-Ya Restaurant to make ends meet. With a 15 credit hour graduate study course load and a 43 hours a week work load, Dannehl finds it difficult

to make her academic ends meet.

"My grades have dropped incredibly. These are the worst grades I've ever gotten in all four years I went here," she said, adding that her job "very definitely conflicts all the time" with her school work. Dannehl sees her jobs as the more important of the two because of their financial founding in the maintenance of the house. She said she begged the school to let her live on campus.

Now she can only make time to study right before a test or paper is due. This year she stays in every night except Saturday, whereas last year she went out on Thursday, Friday and Saturday nights. "I have not seen any of my friends on campus since I started working," she said.

But not everyone has had experiences working and going to school. Besides the obvious benefit of having more money, some jobs can provide other services. Maura Pollin enjoys the full schedule working and studying gives her. "I like to be busy. If I don't have a lot to do, I get bored," she said.

Working about ten hours a week, she says her job only gets in the way when she has a big test to study for. "I've been working since my freshman year and my grades have been going up," she said.

One of the most hectic jobs on campus is that of Pub waitress.

Having to carry full pitchers through a bunch of wild dancers and sorting out money matters with drunk people seem to be reasons enough to dislike that job. But Mary Taylor does not seem to mind.

She said her job helps keep her from procrastinating and at the same times helps with her college and day to day expenses. She said she also "feels better about my paying for things rather than my parents."

Another student who works as a waitress and finds no great difficulty in keeping up grades is Sheri Harris who works part-time at Thatcher's Restaurant in Spotsylvania Mall. She carries 16 credit hours and works 16 hours a week at the restaurant. She said her job interferes only "every once in awhile" with major tests and papers.

But it does conflict with her social life because she now uses her spare time to study. Eventually though, Sheri will be rewarded, as she is planning to use the money she has earned on a spring break trip to Florida.

Rewards, benefits, hassles and headaches are all a part of the life of the working student, a life some enjoy and others struggle through. Perhaps the moral of the story is not to bite off more than you can chew unless it is absolutely necessary. The ideal job seems to be one that provides limited working hours but enough to help reasonably well financially.

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Sports Roundup

Tide Falls In Opener

by VIC BRADSHAW

MWC men's basketball coach Tom Davies was a bit unhappy with his team's play after its opening game Saturday night, a 68-53 loss to Division II Randolph-Macon.

"We didn't execute real well (on offense)," Davies said. "If we had executed better we might have beaten them, but from what I've seen in practice they played about like I expected. We looked almost confused at times. We didn't do the smart things to get the ball inside."

MWC, sparked by good defensive play in the first half, trailed 28-27 at halftime, and Tim Jones' bucket at the 19 minute mark put MWC in the lead.

But the Tide, after losing the lead, went cold offensively.

Trailing 34-33, MWC went 6:49 without scoring before Gilbert Fields broke the drought. But by that time the damage was done as Macon had opened a 48-35 lead and never looked back.

The young Tide, which has just one senior and two juniors on the squad and started two sophomores and a freshman, had trouble at the

Whitefield had 11 rebounds for MWC.

SWIMMING

MWC dominated its own relay carnival, taking first in seven of 12 events and second in four others to easily outdistance a five-team field.

MWC finished with 146 points and was followed by St. Mary's (N.C.) with 102, Randolph Macon Women's College at 78, Mary Baldwin with 70, Gallaudet at 60, and Marymount with 40.

The Tide's 400 Medley Relay team of Ann Cumming, Rebecca Berry, Beth Kelly and Katie Regan broke the existing school record by over eight seconds with a 4:32.058 clocking. Cumming broke her own school record on her leg of the 3x500 freestyle with a 5:26 time, a second below her previous best.

Kelly and Leslie Oraziotti both had

foul line, hitting just seven of 16 free throws.

Macon's Rod Wood led all scorers with 13 points. MWC was led by Frank Gilmore and Jones with 11 points and Fields and Gary Coles with 10. Jones, a guard, was MWC's top rebounder with seven and Gilmore and Tony Farris added six each.

In the jayvee contest four MWC players scored in double figures, but R-MC's Randy Andrews, John Barkley and Bob Willoughby combined for 73 points to lead the Yellow Jackets to an 85-78 victory.

Brian Doyle scored 25 points to lead the Tide. Steve Whitefield, who hit nine of his 14 field goal attempts, had 18 points, Anthony Reese pitched in 15, and Cliff Anckaitis added 10.

See Roundup, page 8

CC 11th In Nationals

by VIC BRADSHAW

MWC finished 11th in a strong 2-team field at the Division III national cross country meet held Saturday at Christopher Newport College. Wisconsin-Lacrosse's Tori Neubauer led the 115-runner field, covering the 5000 meter course in 16:29.

Wisconsin-Lacrosse won the team title, finishing with 45 points. St. Thomas (Minn.) College was second with 70 points. MWC finished with 69 points, topping Alma (Mich.), which had 276 points.

"With three runners running personal bests and two others within 15 seconds of their personal bests, I was very pleased," said coach Tom Davies. "We ran well, but it was just a real good field."

Marlene Moreno was MWC's top finisher, coming in 28th with a per-

sonal best 17:50. Her previous best was 18:19.

But despite the fine showing, Moreno just missed All-America honors. The top 25 received that designation.

"Marlene ran the race of her life," Davies said. "She ran a race as good as anyone's ever run at Mary Washington."

Lisa Petrilli was second for MWC in 18:44, good for 71st place. Kathryn Demarest broke her personal best time as she finished 90th

in 19:20, and Judith Hubbell also had a new personal best, finishing 97th in 19:31. Pam Shillingsburg (103rd, 19:39), Bessie Patterson (107th, 20:01) and Gayle Schmith (112th, 20:47) rounded out MWC's contingent.

In its only other trip to the nationals two years ago MWC finished last in a 15-team field.

"We had a couple of girls sick with viral types of things," said Davies. "If we were healthy I think we'd be a more formidable team."

Russell Jefferson Victorious

by LIZ HOOD

Russell defeated Marshall 3-1 in a shootout in the women's intramural championship soccer game Wednesday.

The 0-0 tie was broken when Russell's Sally Lawson made the first goal in the shootout. Marshall's Ruth Lepelletier tied the game with her goal, but Melissa Dongieux and Ann Ferraro of Russell both scored to give Russell the championship. In the men's final on Nov. 9 Jefferson topped Bushnell 4-1.



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Winter Sports Preview

Three Sports Set To Begin

by LIZ HOOD

Six winter sports teams are gearing up for the season.

MEN'S BASKETBALL

"I expect us to do at least as well as we have done in the past few years," said MWC coach Tom Davies. "We have six of our top ten scorers of last season back, I think we have a better outside shooting group, we might be quicker, and we have the potential to rebound as well as last year (when the Blue Tide outrebounded 22 of 26 opponents)."

Senior center Frank Gilmore will be a key player for the fourth consecutive year. Gilmore, at 6-5, has led the team in scoring (14.2 points per game) and rebounding (11.2 rebounds per game) in each of the last three seasons and needs just 76 points to take over MWC's all-time scoring lead.

Junior Tony Farris, sophomores Gilbert Fields and Ronald Kenney, freshman Daye Bergh, and senior Marcus Mickie will join Gilmore along the front line, replacing forwards Buddy Hawley and Billy Eyles, the team's second and third leading scorers in 1983.

Guards Tim Jones and Gary Coles will be backed up by Whit Baldwin and Barry McCormick.

MWC will field a junior varsity team for the second season. Former MWC varsity players Tim Money and David Morris will coach the squad. Key players will be freshmen

Brian Doyle, a first-team All-Central Virginia player last year, Anthony Reese, an All-Region I selection last year, and Haybert Louchie and sophomores Cliff Anckaitis and Steve Whitefield.

WOMEN'S BASKETBALL

Never let it be said that coach Connie Gallahan set team goals that were too low. The Tide's goal this year is a trip to the NCAA National Championship tournament.

"We have all the components—a schedule tough enough to prove that we are worthy and a lot of talented, experienced players," said Gallahan.

The schedule will be a severe test of the team's ability. Included on the slate are Division II schools William & Mary, Liberty Baptist and Randolph-Macon, 1983 national participants Frostburg State and the University of North Carolina-Greensboro, and 1982 national entrants Bridgewater and Christopher Newport.

Gallahan's top players include Trish Long, who needs only 97 points to become MWC's first female basketball player to surpass the 1,000 point plateau. Long has led the team in scoring for the past two seasons, including compiling a 15.9 average last year. Her total of 730 rebounds is a MWC career high.

Joining Long on the front line will be returning starters Melanie Taylor and Ruth Bonner. Taylor followed Long in scoring in 1983 (11.8 ppg). Bonner, the team's center, averaged

13.3 rebounds per game in 1983, ranking her 20th nationally.

Two-year starter Joanne Ciccone will again be the team's point guard and junior Sue Lehman, who was the Tide's third guard in 1983, is a probable starter.

Newcomers Jeanette Bergmann and Janet Walker are expected to see plenty of action.

Bonner, Lehman and Candice Fletcher all suffered knee injuries last year and have tested their knees in preseason practice.

SWIM/DIVE

With a larger, more talented team this season, the then "will break every record in the book," coach Jim Grace said. The Tide's women are aiming for a return to national meet representation, and the team's preseason workout times were approaching national qualifiers according to Grace.

Stan Smith, who set two school records in the opening meet, and diver Pinson Neal both have strong chances at NCAA bids. Transfer Mark Stephens, who set three new school records in the opening meet, returnee Lowell Gibson and freshman Bill Fritz will also contribute greatly.

In addition to Ann Cumming, a ten-event record holder, seven lettermen return from last season's 9-4-1 women's team.

"We are not a sprint team," Grace said, "but we will do well in dual meets based on our overall

strength."

Rebecca Berry, who holds four school records, Leslie Oraziotti, Lisa Featherstone and Beth Kelly and newcomers Katie Regan and Maya Valenti will be other top performers.

Crew Opens Season

MWC's crew club opened its season Nov. 5 with the girls' 8x finishing second out of three teams and the mixed 8x falling to Stockton State.

The girls' 8x crew, which consists of Nancy Butt, Anne Brady, Mary Stevens, Sheryl Devaun, Aline Griffith, Alice Cushee, Cathy Carr, Courtney Johnson and coxswain Laura Shaw, covered the three-mile course at the head of the Occoquan River in 22:36, placing them behind the University of Virginia and ahead of George Mason University.

The mixed 8x team of Ford Jones, Richard Hutting, Tamara Rose, Kathy Murphy, Gregg Malakoff, Tom Moulen, Audrey Harvey, Lydia Hoffman and coxswain Shaw posted a time of 23:46 over the same course.

Rose, the crew club vice president, said, "Since this was the first year rowing for the majority of the oarsmen/women, we are very proud of their accomplishments."

The club plans to enter more regattas in the Spring and may host its own regatta here.

Sports Roundup

From page

personal best times in different events. Kelly dropped her 200 freestyle time by 11 seconds, and Oraziotti 11 seconds off her best 500 freestyle time.

The Tide won all six of the relay events. Kelly swam in and four of the five relay events.

"I was extremely pleased with the team's performance," said Coach Jim Grace. "We showed a lot of strength in the meet. We just outlasted everyone."

Dance

from page 5

balletic gazelle combination. Sue Haas reached the apothecary of giraffiness, teetering on uncertain legs, reaching for leaves with her sinewy arms.

Lisa Arnolds and Ty Willis, in their hip-grinding (do lizards have hips?) number leaves one considering the usefulness of "lizard" as a verb.

The children in the audience were particularly amused by the baboon played by Jennifer Costa, Colleen McCleary and Susan Mulholland who gamboled about scratching themselves and on each other.

Judith Williams as the ubiquitous menacing lion, was especially notable.

The piece ended on a raucous note as the insects along with the rest of the cast, turned out for the electric kinetic, finale.

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